

PORTFOLIO



PRAKASH LUITEL

**MEDIA & COMMUNICATION
PROFESSIONAL**

2026

ABOUT

Mr. Luitel is a seasoned media and communications professional with more than 20 years of experience in strategic communications, Social and Behavior Change Communication (SBCC), knowledge management, multimedia production, journalism, and development communication. Holding a Master's degree in Journalism and Mass Communication, he has built a distinguished career working with government agencies, development partners, national and international NGOs, and media organizations.

His expertise includes communication strategy development, SBCC programming, knowledge management, social media management, media outreach, digital communication, IEC material development, advocacy campaigns, and capacity building. Throughout his career, he has led the design and implementation of evidence-based communication strategies and behavior change initiatives across diverse thematic areas, including WASH, governance, gender equality and social inclusion, conflict transformation, youth engagement, conservation, and community development.



Fluent in Nepali and English, with a working understanding of several regional languages spoken in Nepal, Mr. Luitel engages effectively with diverse audiences and stakeholders. He possesses strong internal and external communication skills and is adept at producing high-quality multimedia and communication products.

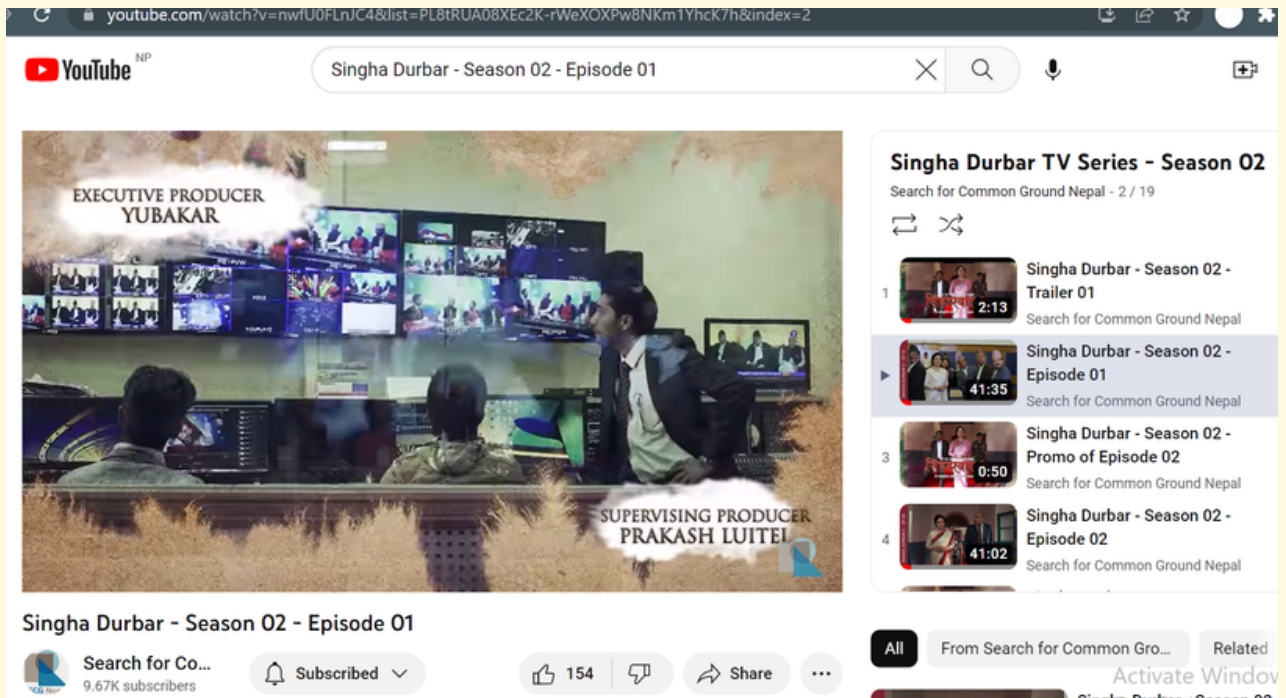
Mr. Luitel has extensive experience in conceptualizing, producing, and managing television series, radio programs, documentaries, public service announcements (PSAs), digital campaigns, and knowledge products. He has also developed innovative learning and behavior change tools, including comic books, flip charts, game books, training resources, and community engagement materials.

Recognized for translating complex development issues into compelling and audience-focused communication products, Mr. Luitel combines strategic thinking with creative storytelling. He has designed and facilitated national and international training workshops and is a co-author of an experiential learning manual on collaborative leadership and governance, as well as a published research article on Menstrual Hygiene Management in the workplace.

A strong advocate of evidence-based communication, Mr. Luitel remains committed to advancing gender equality, social inclusion, democratic governance, and sustainable development through strategic and impactful communication.

WORKS / EXPERIENCES / SKILLS

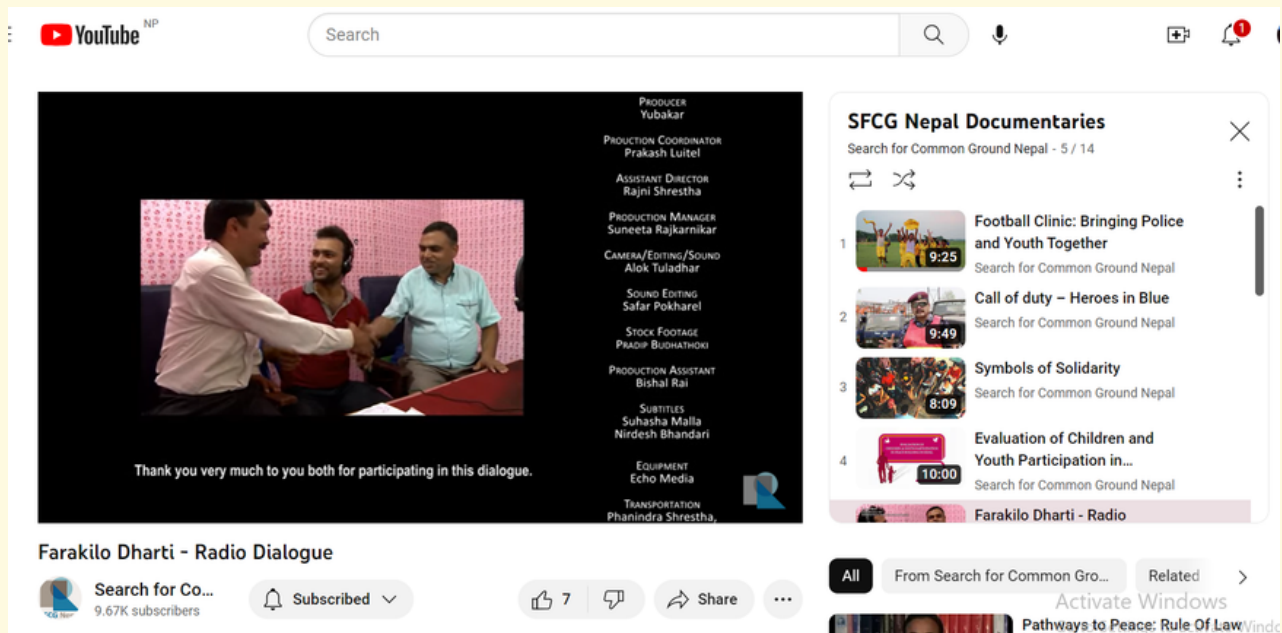
Television Series-'Singha Durbar'



‘Singha Durbar’ is a Nepali political TV series aimed at promoting collaborative leadership and governance in Nepal through role model fictional characters. Among the two seasons, Singha Durbar Season 2 focuses on the challenges and opportunities that Nepal faces under its new federal structure. The series continues to highlight the political journey of the main protagonist and Nepal’s first reel-life Prime Minister, Asha Singh. The TV series revolves around the functioning of the central government, with the Prime Minister playing a major role. Mr. Luitel worked as a Supervising Producer for 13 episodes of Season 2, where he worked with the production team in developing storylines, scripts, as well as overseeing shooting and finalizing episodes. He also managed the community and media outreach of the TV series. With the financial support from USAID, Search for Common Ground Nepal produced both seasons of the Singha Durbar.

The TV series was aired through national television and is also available on YouTube with English subtitles: <http://y2u.be/nwfU0FLnJC4>

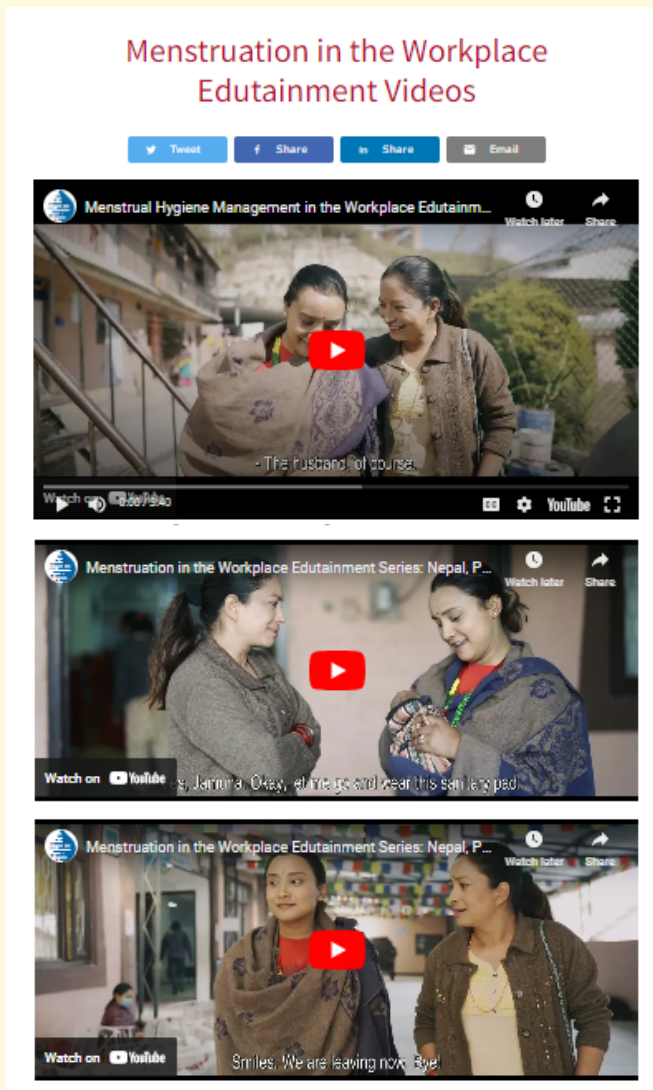
Documentary-'Farakilo Dharti-Radio Dialogue



‘Farakilo Dharti (Wider Earth in English)’ is the first franchise solution-oriented radio dialogue in Nepal, locally produced and aired by more than 50 independent radio stations across the country in various local languages. The talk-show-based radio program had a significant impact in transforming local conflicts in communities, shifting away from adversarial approaches towards cooperative solutions.

Mr. Luitel managed the show from 2010 to 2018, focusing on capacity building of radio producers and providing regular coaching and mentoring to address the challenges they faced during the production of the show. This documentary, produced by an independent filmmaker, highlights some of the major achievements of the radio show. Mr. Luitel worked as the production coordinator and contributed his ideas to present the stories in an appealing way. With the financial support from various donor organizations such as UK, Denmark and Norway, Search for Common Ground Nepal partnered with local radio stations to produce the show. The documentary is available on YouTube with English Subtitles: <http://y2u.be/nmnsBQZvbtS>

Edutainment Short Films-Dignified Workplace



Under the USAID's Water, Sanitation, and Hygiene Partnerships and Learning for Sustainability (WASHPaLS) project, Mr. Luitel played an instrumental role in producing three short movies to educate men and women working in two factories in Nepal about menstrual hygiene management. The three episodic movies cover various issues, including the physiology of menstruation, proper use and disposal of menstrual hygiene materials, workplace culture, supportive work environments, and menstruation-related taboos. Mr. Luitel served as a Country Consultant for the project, utilizing his expertise as a Behavior Change Communication expert to develop storylines, scripts, and dialogue for the movies. He was also responsible for overseeing the shooting process to ensure effective delivery of the dialogue and language sensitivity.

All the short movies with subtitles can be watched through this link:

<https://shorturl.at/inpC9>

Comic Book



With financial support from the World Food Programme Nepal, Mr. Luitel, as a Social and Behavior Change Communication Expert, developed a comprehensive Communication Package that includes a Comic Book, Flip Chart, and a game-based learning book. During the development of the comic book, Mr. Luitel created storylines, wrote the script, prepared the comic storyboard, and finalized the publication.



The 20-page comic book targets school children in grades 4 to 10 and addresses various topics such as personal health and hygiene, waste management, the role of child clubs, menstrual health and taboos, harmful social norms, gender equality, and handwashing. The comic book is owned and published by the Government of Nepal, and it has been distributed to more than 1800 public schools in the Farwest and Karnali provinces. The full page of comic book can be accessed through this link: <https://shorturl.at/dqrO7>

Flip Chart

Mr. Luitel developed a Flip Chart for schoolteachers to educate children on various topics related to Water, Sanitation, and Hygiene (WASH), as well as health and nutrition.



The 35-page flip chart covers 15 specific topics, including personal health and hygiene, water purification, handwashing, waste management, the physiology of menstruation, menstrual hygiene management, and health and nutrition.

Mr. Luitel conceptualized the flip chart and prepared the content, including writing user guidelines for teachers. The flip chart is owned and published by the Government of Nepal.



The flip chart has been utilized by schoolteachers in over 1800 public schools to educate their students in the Farwest and Karnali provinces. The full-page flip chart can be accessed through this link: <https://shorturl.at/ntRW0>.

The full-page flip chart can be accessed through this link:
<https://shorturl.at/ntRW0>

Game-based Learning Book

विद्यालय खानेपानी, सरसफाई तथा स्वास्थ्य
र

विद्यालय स्वास्थ्य तथा पोषण कार्यक्रम

मानवचरित्रकारको विकास तथा व्यवहार परिवर्तनका लागि खेलकूद सामग्री

खेलेर सिकौं



नेपाल सरकार
शिक्षा, विज्ञान तथा प्रविधि मन्त्रालय
शिक्षा तथा मानव स्रोत विकास केन्द्र
काठमाडौं, नेपाल

This is another Behavior Change Communication (BCC) product developed by Mr. Luitel as part of a comprehensive communication package aimed at improving the behavior of school children in WASH (Water, Sanitation, and Hygiene) and health and nutrition. The book consists of 11 games and 3 activities

designed for school children. Mr. Luitel has created new games and also included popular traditional games adapted for the WASH context. The book is owned and published by the Government of Nepal and has been distributed to more than 1800 public schools in the Farwest and Karnali provinces.

पुस्तकालय
नेपाल सरकार
शिक्षा, विज्ञान तथा प्रविधि मन्त्रालय
शिक्षा तथा मानव स्रोत विकास केन्द्र
काठमाडौं, नेपाल
सहयोगी संस्थाहरू
अमेरिकी मूलि विकास (USAID)
विश्व खाद्य कार्यक्रम (WFP)
एकीकृत विकास समान गैरमेल (IDS-A Nepal)

सल्लाह तथा सहकार
बैकाल प्रसार अर्गनाइजेशन, एडमिनिस्ट्रेशन, शिक्षा तथा मानव स्रोत विकास केन्द्र
अन्तराष्ट्रिय न्याय, एन-मार्किटिङ, शिक्षा तथा मानव स्रोत विकास केन्द्र
केसर प्रसार, काठमाडौं, एन-मार्किटिङ, शिक्षा तथा मानव स्रोत विकास केन्द्र
गोसा लीडर्स, विज्ञान, शिक्षा तथा मानव स्रोत विकास केन्द्र
गोसा लीडर्स, एडमिनिस्ट्रेशन, शिक्षा तथा मानव स्रोत विकास केन्द्र
पद्मा शास्त्री, काठमाडौं, एडमिनिस्ट्रेशन, शिक्षा तथा मानव स्रोत विकास केन्द्र
प्रकाश कोइराला, काठमाडौं, एडमिनिस्ट्रेशन, एकीकृत विकास समान गैरमेल (IDS-A Nepal)
उपेक्षित डीपरी, काठमाडौं, एडमिनिस्ट्रेशन, विश्व खाद्य कार्यक्रम (WFP), नेपाल
गोपीनी पाण्डे, काठमाडौं, एडमिनिस्ट्रेशन, विश्व खाद्य कार्यक्रम (WFP), नेपाल

परिचालन तथा लेखन

प्रकाशक मण्डल

विज्ञान

सुनिश्चित

नेपाल सरकार

शिक्षा तथा मानव स्रोत विकास केन्द्र

काठमाडौं

शिक्षा तथा मानव स्रोत विकास केन्द्र

काठमाडौं

कक्षा १ विषय ३ साम

कक्षाकोठामा खेलहरू गर्ने खेल

खेलको नाम: क्रम मिलाउ

खेलको बारेमा: यस खेलका लागि एकजना बालिकाले विद्यार्थीहरूलाई खेलकुदमा खानेपानी, सरसफाई, स्वास्थ्य, स्वास्थ्य र पोषणका सम्बन्धमा गरेका गतिविधिहरू ८ वटा चित्रमा देखाइनेछ। सहजकर्ताले प्रत्येक खेलका सामग्रीहरूलाई धी ८ वटा चित्र भएका काडौंको ऊपर चिप्याएर दिनुपर्नेछ। सहजकर्ताले ती काडौंका ठेका ८ वटा चित्रको क्रम मिलाएर राख्नुपर्नेछ।



खेलको उद्देश्य: बालबालिकाहरूलाई विद्यार्थी गर्नुपर्ने सरसफाई, स्वास्थ्य, स्वास्थ्य र पोषणका सम्बन्धमा जानकारी दिने।
समय: १५ मिनेट
सामग्री संख्या: एक वा तीनजना
आवश्यक सामग्री: ८ वटा चित्र भएका काडौं र काडौंको टेबल
खेल खेलौने स्थान: विद्यालयको कक्षाकोठ
खेलको विधि: खेल, अन्तर्गत र छलफल



खेलको प्रक्रिया: यो खेल सहजकर्ताले एकैसाथ वा समुहमा पनि खेल सक्छन्। समुहमा खेलौना एक पटकमा ३ जनासम्म बालबालिकाहरूलाई खेलौना सकिन्छ। खेलका बालबालिका भएको अवस्थामा ८/८ वटा काडौंको अलग अलग सेट बनाएर विद्यार्थी गर्न सकिन्छ। उदाहरणका लागि, कक्षा १ मा २५ जना बालबालिका छन् भने ३/३ जना गरी उनीहरूको ७ वटा समुह बनाउने। जब ती ७ वटा समुहलाई ८/८ वटा काडौंको ७ वटा सेट दिने। काडौंको सेट विद्यार्थी काडौंहरूलाई राम्रोसँग मिलाउनुपर्नेछ। काडौंहरूको सेट बनाउँदा काडौंहरू नतोहीरको सुनिश्चित गर्नुपर्नेछ।

सबैभन्दा पहिला खेलका सामग्री हुने बालबालिकाहरूलाई अलग अलग चित्र भएका ८ वटा काडौं देखाउँदा चित्रमा बालिकाको के गर्दै छिन् भनेर उनीहरूको धारणा लिने। यदि उनीहरूको भन्नु सकेनन् भने आफ्नो चित्रहरूको बताइदिने, तर चित्रको कथनलाई नबुझाउने। त्यसपछि बालबालिकाहरूलाई ३ जनाको समुहमा विभाजन गर्ने र हरेक समुहको नामकरण गर्ने। अब ८ वटा काडौंको एउटा सेट हातमा लिने र त्यसपछि उनीहरूको नाम अनुसार त्यस सेटहरूको गरी मिलाउने। काडौं मिलाउने बेला बालबालिकाहरूले कुनै गतिविधिहरू चित्रमा देखाइएको छ। अब म धी चित्र भएका काडौंहरूलाई मिलाउँछु र समुह 'क' सँग दिन्छु। धी अन्य काडौंका सेटहरूमा पनि वस्ती चित्रहरू छन्। अन्य सेटहरू पनि अन्य समुहलाई दिन्छु। अब हरेक समुहले आफ्नो समुहमा छलफल गरेर धी विभिन्न चित्र भएका काडौंलाई क्रमसँग राख्नुपर्नेछ। जुन समुहले सबैभन्दा पहिला गतिविधि मिलाएर काडौं राख्छ, ऊ विजयी हुन्छ। सहजकर्ताले सबै समुहलाई विजयी बनाउन कोशिस गर्ने। बालबालिकाहरूको जरुरत भएर काडौं मिलाउन बाहिर हुने विभिन्नका टिप्पणी दिने। बालबालिकाहरूले काडौं मिलाउनेबेला बेला बन्नुभन्दा नपर्ने। समुहले मिलाएको काडौं समुहले गएर हेर्ने। कुनै समुहले काडौंको ऊपर चिप्याएर राखेको छैन भने त्यसलाई सार्वजनिक नगर्ने, बर उनीहरूलाई समुहलाई गएर मिलाउन सघाउ पुर्याउने, टिप्पणी दिने। यसो गर्दा बालबालिकाहरू उत्साहित हुनुका साथै उनीहरूको मनोरंजन पनि उच्च हुन्छ। अन्तिममा समुहको काडौं मिल्नेको छैन भने सबैका लागि मिलाउन सघाउ पुग्ने टिप्पणी दिने मिलाउन प्रेरित गरिनेछ।

यस खेलमा एउटा क्रम मात्र सही हुन्छ भने होइन। कुनै कुनै बेला दुई तीन क्रियाका क्रम पनि सही हुन सक्छन्। यसर्थ, हात छोएको, पोषणका गरिएको, कक्षा बाहिर कथनलाई मिल्ने। वस्तो बेला त्यस्तो क्रम सच्याउन सहयोग पुग्ने स्थितिमा उपचारहरू सुझाउने।

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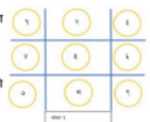
कक्षा १ विषय ३ साम

कक्षाकोठामा खेलहरू गर्ने खेल

खेलको नाम: दिमागको बली !

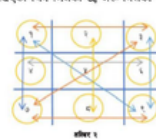
खेलको बारेमा: यस खेलका लागि १० वटा चित्र तयार गर्ने। जसमा ५ वटा चित्र स्वास्थ्यमा फाइदा पुग्ने र ५ वटा स्वास्थ्यलाई हानि गर्ने चित्र तयार गर्ने। चित्रहरूले यो खेल खेलका लागि तयार १ मा देखाएकरी १ वटा कोठा भएको बोर्ड तयार गर्ने।

खेलको उद्देश्य: स्वास्थ्यलाई फाइदा र हानि गर्ने गतिविधि तथा खानेकुराहरूको जानकारी दिने।
समय: ५ मिनेट ७ मिनेट
सहजकर्ता संख्या: २ जना
आवश्यक सामग्री: १० वटा चित्र भएका काडौं, १ वटा कोठा भएको बोर्ड, बोर्डको टेबल
स्थान: विद्यालयको कक्षाकोठा
खेलको विधि: खेल, मिलाउ, मिलाउ, छलफल
खेलको प्रक्रिया:

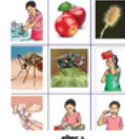


यो खेल दुईजनाको बीचमा खेलौना, जसमध्ये एकजना मिलाउने र अर्को विचार हुन्छन्। एकजनालाई स्वास्थ्यमा फाइदा पुग्ने ५ वटा चित्र दिने र अर्को सहजकर्तालाई स्वास्थ्यमा हानि पुग्ने ५ वटा चित्र दिने। फाइदा पुग्ने चित्र मिल्ने आफ्नो चित्रहरूलाई तयारमा देखाइएको बोर्डका कोठाहरूमाथि तीनवटा कोठाको कोभो पर्ने गरी मिलाउनुपर्नेछ। त्यसरी मिलाएर राख्न सक्ने भने ऊ विजयी हुन्छ। उस्तैलाई विजयी हुन नगर्न अर्को व्यक्ति हानि पुग्ने चित्रहरू उसको बाटोमा राखिदिन्छ र विचार गर्ने कोशिस गर्ने।

चित्र मिलाउन सकिने कोठाहरू: तयार २ मा एउटै छोर देखाएर बर्नोभिमका कोठाहरूमा चित्र राखेर मिलाउन सकिन्छ। तयार ३ मा कोठा चित्र राखेर मिलाएर देखाएको छ, जसमा कोठा ५, ८ र ९ मा राखिएको चित्र मिल्नेको छ, अर्को मिल्नेको छैन।



तयार १



तयार ३

यो खेल तीन चरणमा खेलौना। वेस्ट अफ की अवस्था खेलौना तीनवटा भएको दुई खेल जस्तै मिलाउ, ऊ विजयी हुन्छ।

खेलमा पहिलो चरण कसले रोक्न पाउने भन्ने कुरा चित्रहरूमा देखाइएको छ। पहिलो चरणबाट तय गर्ने। उदाहरणका लागि टिम 'क' र टिम 'ख' भन्ने चित्रहरूमा टिम 'क' भन्ने रोक्नेको भाग पनि भएको भने उसले खेल सुरु गर्ने मोर्का पाउँछ र रोक्न पाउँछ। यही कुरा 'ख' टिमका लागि पनि लागू हुन्छ।

११

The complete book can be accessed through this link: <https://shorturl.at/mzLW3>

IEC Materials- Illustrative Posters



The first poster provides information on managing menstruation at home, while the second one focuses on menstruation in the factory setting. Both posters are interconnected, promoting healthy and hygienic menstruation practices.

These posters can be accessed through the webstie of USAID's Global Waters: <https://shorturl.at/kwyX2>

Mr. Luitel contributed to the development of IEC materials such as these posters by providing creative ideas for the sketches, as well as writing the narration and descriptions in the posters. The posters were created under the USAID's Water, Sanitation, and Hygiene Partnerships and Learning for Sustainability (WASHPaLS) project, which aims to educate men and women working in factories about menstrual health and hygiene for women in the factory and their families.



Playing Cards as BCC Tool



Tapping into the popular culture of playing cards at home, the Playing Cards were designed to incorporate messages of menstrual hygiene management. Mr. Luitel, along with the project manager, brainstormed ideas, prepared storyboards, and developed the playing cards. Each card in the deck features a different message conveyed through illustrations without any text description. The cards were also designed to reflect the cultural aspects of factory workers. Since the factory workers come from four major ethnicities in the country, the four different types of cards incorporate their cultural elements. These cards were developed under the USAID's Water, Sanitation, and Hygiene Partnerships and Learning for Sustainability (WASHPaLS) project, which aims to educate men and women working in factories about menstrual health and hygiene for women both in the factory and their families.

These Playing Cards can be accessed through the website of USAID's Global Waters: <https://shorturl.at/kwyX2>

Training/Workshop Facilitation



Mr. Luitel has established himself as an exceptional training and workshop facilitator and coach. With his expertise and passion for capacity building, he has made significant contributions to various training initiatives. As the lead facilitator and trainer for the Radio for Peacebuilding training package in Search for Common Ground Nepal, he successfully enhanced the skills and capabilities of over 150 radio producers in creating radio shows for peacebuilding. Furthermore, Mr. Luitel designed and executed a comprehensive training package tailored for local journalists in Nepal. He conducted 20 training events, empowering more than 300 journalists to effectively report on security and justice issues faced by women and marginalized communities. Additionally, Mr. Luitel extended his facilitation skills to an international context. He conducted a Behavior Change Curriculum workshop at the Myanmar country office of Search for Common Ground, bringing together journalists, actors, singers, musicians, and youth. Mr. Luitel has also served as a consultant, lending his facilitation skills to organizations such as BBC Media Action, International Alert, and Culture for Peace. Overall, Mr. Luitel's proficiency as a training and workshop facilitator and coach is evident in his track record of successfully building the capacity of individuals and organizations.



Social Media Management and Optimization

Mr. Luitel possesses exceptional strategic skills in mobilizing social media channels to influence public attitudes and behaviors. During his tenure with the United Nations Population Fund, one of his primary roles was to manage and optimize social media platforms.

With his deep understanding of social media dynamics and trends, he develops innovative strategies to engage and connect with target audiences.



Mr. Luitel demonstrates a keen ability to craft compelling and impactful content, leveraging the power of social media to raise awareness and drive positive change.



P.S.: All the photos used in this page to showcase social media messaging are taken by Prakash Luitel.

Journalism

Mr. Luitel began his journalism career in 2003 as an intern at Radio Nepal, the state-owned national radio station. He embarked on his professional journey in April 2004 with a newly established radio station called Radio City in Kathmandu.



आगामी निर्वाचनसम्म वैकल्पिक शक्ति बनेछो: डा. बाबुराम भट्टराई | Dr. Baburam Bhattarai



हाम्रो पार्टीमा उमेरको हद छैन- झलनाथ खनाल वरिष्ठ नेता, नेकपा | Jhalanath Khanal Senior Leader, CPN.

Following a decade-long career in the development sector, Mr. Luitel made a return to journalism through a newly emerged digital platform. There, he also established a visual presence by engaging in news reading and hosting talk shows for a brief period.

Due to a ban on news broadcasts after the royal takeover in February 2005, he departed from the radio. After a seven-month gap, he joined a prominent radio station, 'Kantipur FM (Radio Kantipur)', in September 2005. During his time there, he gained extensive experience in reporting, writing, editing, news reading, and hosting current affairs shows. As this period marked the foundation of Nepal's journey towards a federal democratic republic, Mr. Luitel seized the opportunity to deepen his understanding of the socio-political dynamics and context of the country through parliamentary reporting.



Photographs in Flyer

Through his photographs, Mr. Luitel conveys not only the visual beauty of subjects but also tells stories that evoke emotions and establish connection. His dedication to capturing meaningful moments has solidified his reputation as a skilled and impactful photographer.



schulen
für
nePal

 **DI E STErNSINGeR**
KINDERMISSIONSWERK



90 Prozent aller Gebäude in den Distrikten Dolakha und Sindhupalchok wurden vom Erdbeben am 25. April 2015 und einem schweren Nachbeben zerstört – darunter auch die meisten Schulen.

Nauterkünften über den Winter gekommen.“ Die provisorische Schule, die sie errichtet haben, mag wackelig und windschief sein – aber sie ist auch ein Zeichen dafür, wie wichtig den Dorf bewohnern die Bildung ihrer Kinder ist.

Zukunft aufbauen
Neue, erdbebensichere Schulen – das ist der Traum von Radha Basnet und ihren Schülern, der nun mit Unterstützung des Kindermissionswerks „Die Sternsinger“ und seiner Partner vor Ort Stein auf Stein gebaut wird. Gemeinsam mit Vertretern des Bildungsministeriums in Nepal wurde ein Bauplan entwickelt, der nun in zwölf Dörfern der Region umgesetzt wird.

Chance auf Bildung
Bitte helfen Sie, damit die Kinder in Chhahare und anderen Dörfern eine Schule bekommen und den Kreislauf aus mangelnder Bildung und Armut durchbrechen können.

Das Haus der elfjährigen Mina (Bildmitte) und ihrer Familie brach beim Erdbeben in sich zusammen. Gemeinsam mit ihren Mitschülern freut sie sich, bald in einem Gebäude lernen zu können.



bitte helfen sie mit!
jede sPende ist ein
baustein der hilfe!



kein Ort zum lernen

Der Wind pfeift durch die Ritzen des provisorischen Schulgebäudes. Staub und Sand wirbeln vom unbefestigten Boden auf und setzen sich auf der Haut und in der Kleidung der Kinder fest. Eiskalt war es im Winter in dieser Notlösung aus Wellblech, viele Kinder wurden krank und bekamen Lungenentzündungen.



Dieses aus Trümmern und Wellblech gebaute Provisorium dient den Kindern von Chhahare als Grundschule.

Auch ein Jahr nach dem Erdbeben in Nepal zeigen weite Teile der Distrikte östlich von Kathmandu ein Bild der Verwüstung. 90 Prozent aller Gebäude wurden zerstört. Die abgelegene Bergregion war schon immer schwer zugänglich. Verschüttete Straßen und eingestürzte Brücken sind nun zusätzliche Hindernisse. Der Wiederaufbau geht nur langsam voran.

„Die meisten Menschen in dieser Region sind arme Bergbauern“, berichtet Radha Basnet, die Leiterin der Grundschule in dem kleinen Ort Chhahare im Distrikt Dolakha, „sie sind nur mit Mühe und unter großen Entbehrungen in selbst gebauten

zukunft aufbauen



eine grundschule
kostet 39.000 euro



Die geplanten Schulgebäude bestehen aus zwei Klassenzimmern mit jeweils 20 Quadratmetern. Eine Grundschule benötigt in der Regel zwei dieser Schulgebäude.

**bausteine
der hilfe**
Mit 39.000 Euro kann in einem Dorf eine Grundschule mit zwei Schulgebäuden errichtet werden.

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Fotos: Kindermissionswerk/Prakash Luitel

Photographs taken by Prakash Luitel have been featured in the flyer for a children's project in Germany, presented in the German language.

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